

Suite Italiana - I. Allegro vivo

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Mario Gangi (1923-2010)

Standard tuning

Allegro vivo ♩. = 132

The image displays the first 13 measures of the piece 'Suite Italiana - I. Allegro vivo' by Mario Gangi. The score is written for guitar in standard tuning, featuring a treble clef and a 6/8 time signature. The tempo is marked 'Allegro vivo' with a quarter note equal to 132 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The notation includes various musical symbols such as accents, slurs, and repeat signs. Below the staff, the guitar tablature (TAB) is provided, using numbers 0-12 to indicate fret positions. The score is divided into four systems, each containing a musical staff and its corresponding TAB. The first system covers measures 1-4, the second covers measures 5-8, the third covers measures 9-12, and the fourth covers measures 13-13. The piece begins with a forte (*f*) dynamic and a first finger (1) on the first string. The tempo is marked as 'Allegro vivo' with a quarter note equal to 132 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The notation includes various musical symbols such as accents, slurs, and repeat signs. Below the staff, the guitar tablature (TAB) is provided, using numbers 0-12 to indicate fret positions. The score is divided into four systems, each containing a musical staff and its corresponding TAB. The first system covers measures 1-4, the second covers measures 5-8, the third covers measures 9-12, and the fourth covers measures 13-13.

17

TAB

1	0	1	0	3	0	3	0	5	5	5	7	13	13	12	13
2				2								12			10
0				0				5							

21

TAB

12	12	10	12	10	10	7	9	7	5	5	3	5	5	5	5
10		8		9		7			5			5			5
									5		4				5

25

TAB

3	1	2	3	1	2	10	10	9	10
2	2	2	2	2	2	9			
4	1	0	4	1	0				
0	0	0	0	0	0			7	

30

TAB

8	9	7	9	6	7	7	9	5	0	0	4	0	2	2	2	0	4
7		0		0		7		5			6		3		1		
								0			0		0		0		

34

TAB

2	0	0	0	2	2	2	2	0	2	0	5	5	7	5	7	5	7
0				0		0			0								

38

TAB

6	7	5	5	7	6	4	6	7	5	7	4	5	5	6	10	12	13	12	13	10
												0								

42

TAB

13	10	12	10	12	13	12	10	10	13	13	12	11	13	11	13	10	11	10	12	13	12	13	10

46

TAB

13	10	12	10	12	13	12	10	10	13	13	12	11	8	10	9	10	11	8	10	11	10	11	8

50

TAB

11	8	10	8	10	11	10	8	8	11	11	10	9	11	9	11	8	9	8	10	11	10	11	8

54 *ff*

TAB

11	8 — 10 — 8 — 10 — 11	10 — 8	11 — 8	11 — 10	9 — 11 — 9 — 3 — 5	2	3	0
							3	1
							3	0
							3	3

58 *pp*

TAB

3	0	3	0	3	0	11	9 — 10 — 12 — 10 — 9	11	9 — 10 — 12 — 10 — 9
3	1	3	1	3	1				
3	0	3	0	3	0				
3	3	3	3	3	3				

63 *ff*

TAB

11	11	11	14	14	9	14	12 — 10 — 12 — 10 — 9	10	9	12	9	12	10

67

TAB

14	14	14	9	9	9	11	11	11	12	12	12	0	0	0	0	13	13	13	9	9	9
11												0	0	0	0	11					
0												0	0	0	0	0					
0												0	0	0	0	0					

72 *pp*

TAB

11	11	11	10	11	10	(10)	10	8 — 10	8	10	12	10	12	13	12	13	12	13

78

15 — 13 — 15 — 8 — 5 — 5 — 8 — 6 — 3 — 3 — 6 — 15 — 12 — 13 — 14 — 13 — 12

TAB

82

ff

13 — 10 — 11 — 12 — 11 — 10 — 12 — 12 — 12 — 12 — 12 — 0 — 0 — 0 — 0 — 0 — 0

TAB

86

mf

5 — 5 — 5 — 8 — 5 — 8 — 6 — 7 — 6 — 8 — 6 — 5 — 5 — 6 — 5 — 8 — 8 — 5 — 5

TAB

91

p

7 — 2 — 2 — 0 — 2 — 3 — 0 — 0 — 0 — 1 — 2 — 1 — 1 — 2 — 0 — 1 — 0

TAB

114

f *pp*

TAB

12	7	8	7-7	5	7	8-10-8	11	8	11-9	11-9
	5	5	5-5	3	5	(7)		(5)		

119

TAB

8	11	10	13	12	(12)	8	10	12	10	7	10-8	8	10	8	5	8	6	6	8	6

120

D.S. al Coda ⊕

TAB

4	5	6	5	7	4	5	(5)													

130

TAB

1	0	1	0	3	3	1	3	0	10	12	13	15	13	12	12	13	15
2	2	2	3	0	3	1	3	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

134

TAB

13	12	10	10	12	13	11	13	11	9	12	9	10	13	11	10	12	10	9	9	10	12

138

10	12	12	13	14-15	16	17
9	9	10	11-12	13	14	2 3
						0 1
						2
						0 4

142

12	12	13	14-15	16	17
2	9	10	11-12	13	14
0					
					9-10 9
					7-8 7

146

5	8-6-5	5	6-6-5	7	5	8-6-5	8-8	5-5	5	8-6-5
7										
0										7

151

5	6-6-5	7	5	8-6-5	8-8	0-0	7-9-10	7-7-7	7-7-9	7-8
							0		10	

156

10-10-10-10-10-10	10-12-13	10-10-10	10	13	10-12-14-15	17-17-17-17-17-17	12	6
							9	3

161

0 0 5 12-12-12 5 0-0-0

3 3 5 9 2 2

2 1 2 0 5 7 7 5

0 0 5 5

165

f

5 5 5 5 5 5

2 2-2-2 2 0 7 5

0 0 0 0 0 0